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CHORDS FOR THE BANJO

AND

How to Play Accompaniments.

A Collection of Chords in the Principal Major and Minor Keys.

A Quick Method of Learning to Play Accompaniments.

Intended for those who have not the time to take lessons.

BY

F. W. WESSENBERG.

CINCINNATI:

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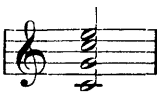
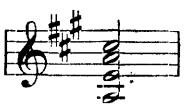
About the Pitch of the Banjo.

As a general rule Banjos of medium size are tuned to C. Small Banjos must be pitched higher, and large ones correspondingly lower. Thus the pitch of an instrument depends on its general size and bulk. When tuning the Banjo to C, it is not meant that the notation of the same is also altered; thus there will always remain the difference of a minor third between music written for the Banjo and music that chords to it on the Piano, Guitar or Mandolin. For example:

A Chord thus on the Guitar: would correspond to this on the Banjo:

Notice the difference in the signature, and remember that when the Banjo is tuned to C, this difference (a minor third) must always exist. By this I do not mean that there is that difference in the *pitch* of the *instruments*, but in the *notation* of the same.

How to Tune the Banjo.

Tune the 4th (Bass String) to A, with the aid of a pitch pipe, or to C when playing with any instrument.

Tune the 3d String to the Note made at the 7th Fret on the 4th String.

Tune the 2d String to the Note made at the 4th Fret on the 3d String.

Tune the 1st String to the Note made at the 3d Fret on the 2d String.

Tune the 5th String an octave higher than the 3d String.

The Fingering.

RIGHT HAND.

The Thumb picks the 3d, 4th and 5th String.
The 1st Finger picks the 2d String, and
The 2d Finger picks the 1st String.

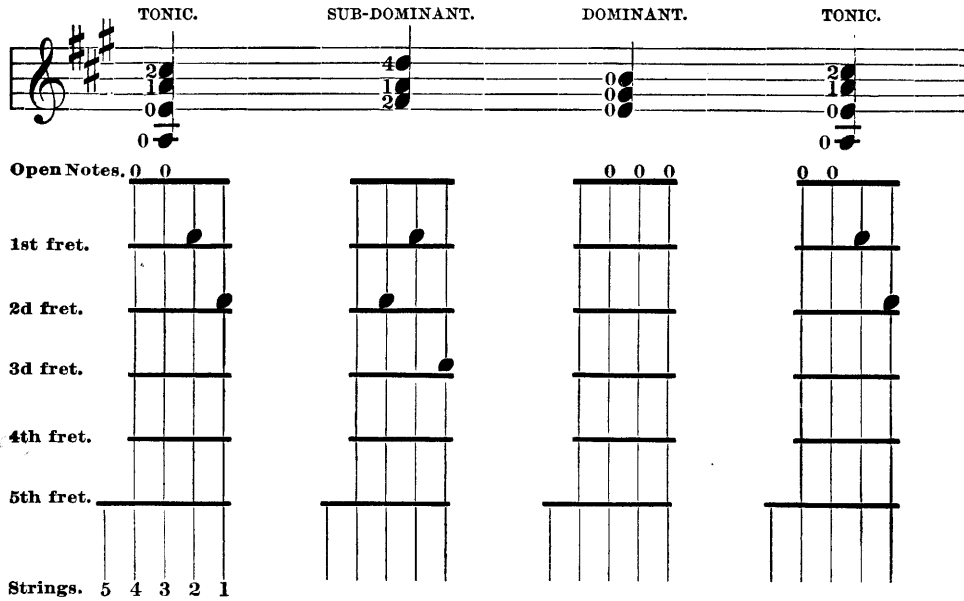
LEFT HAND.

All the Fingers are used in stopping the Notes at the different Frets. As a general rule:

The 1st Finger stops all Notes at the 1st Fret.
The 2d Finger all Notes at the 2d Fret.
The 3rd Finger all Notes at the 3rd Fret, and
The 4th Finger all Notes above the 3rd Fret.

REMARK.—It must be understood that this rule only applies to Chords made in the 1st position.

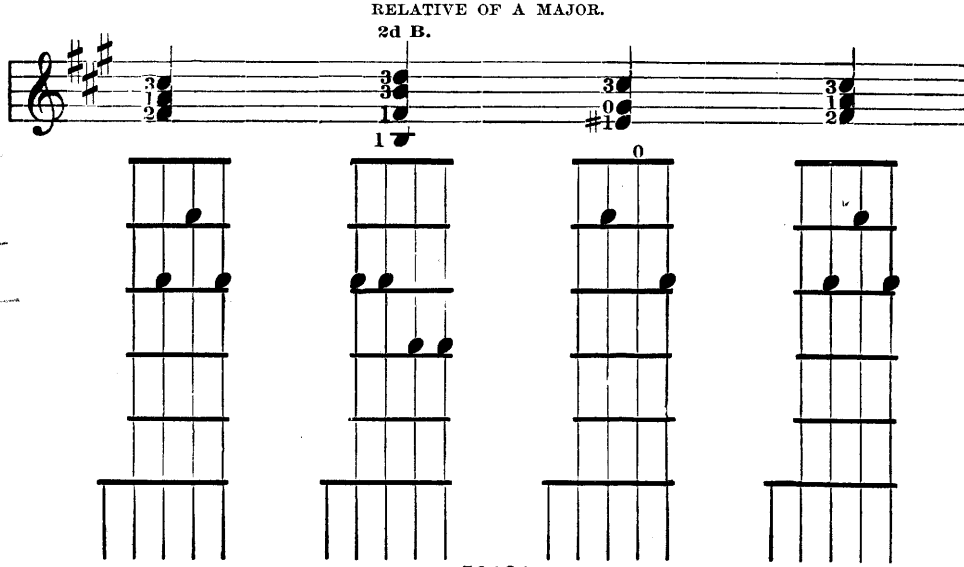
CHORDS IN A MAJOR.



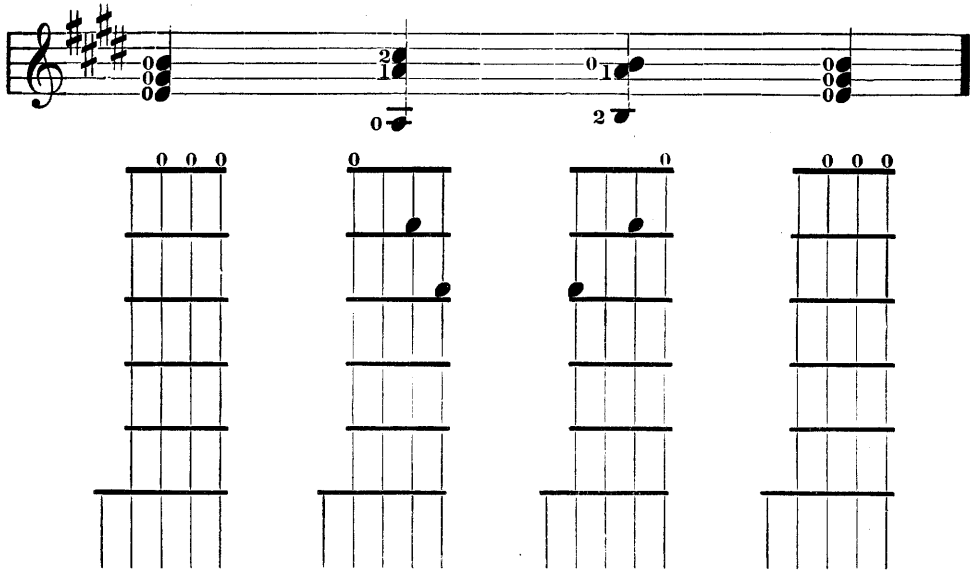
The above diagrams represent sections of the Banjo finger-board, or, rather, the strings and frets of the same. A glance will readily show just where the notes can be made, if open or closed, and at which fret and string.

CHORDS IN F♯ MINOR,

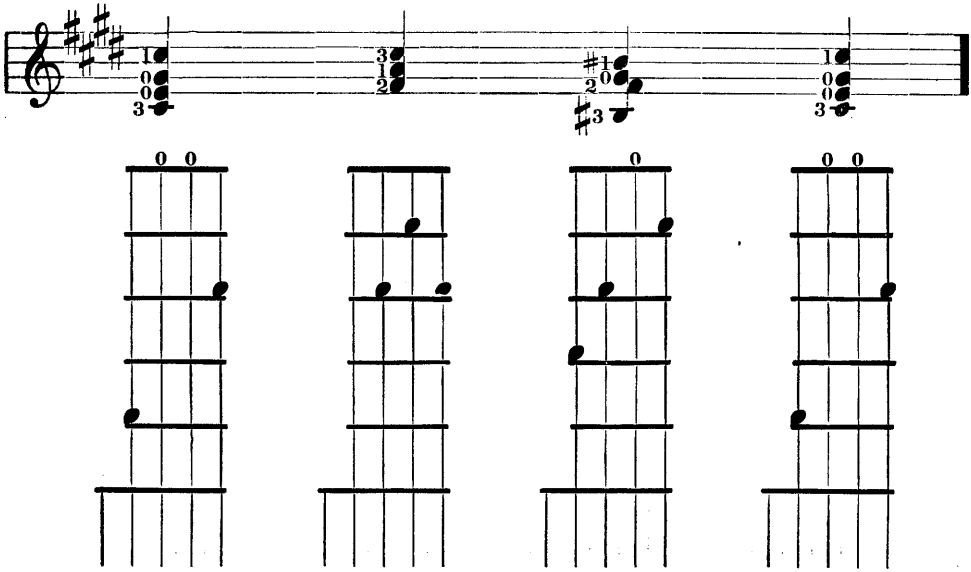
RELATIVE OF A MAJOR.



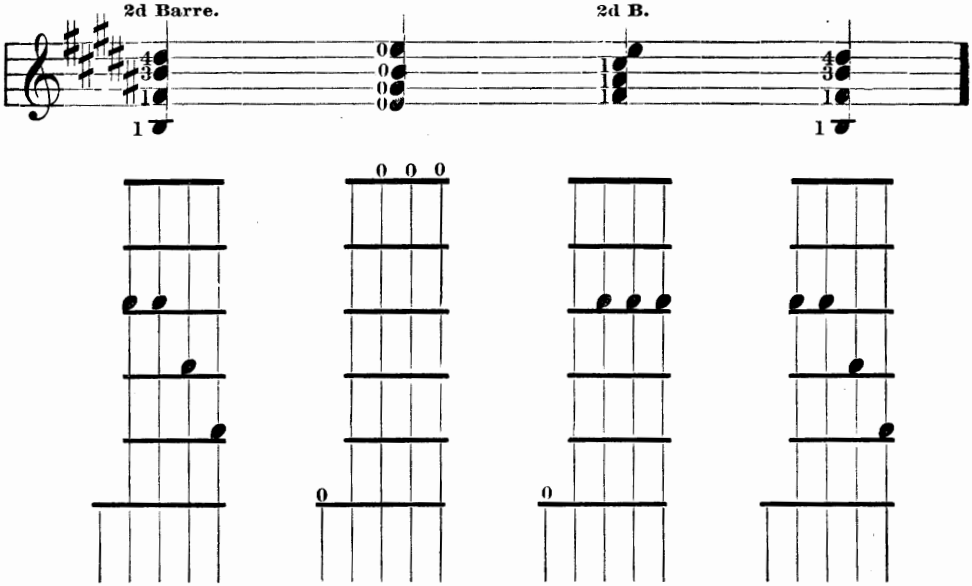
CHORDS IN E MAJOR.



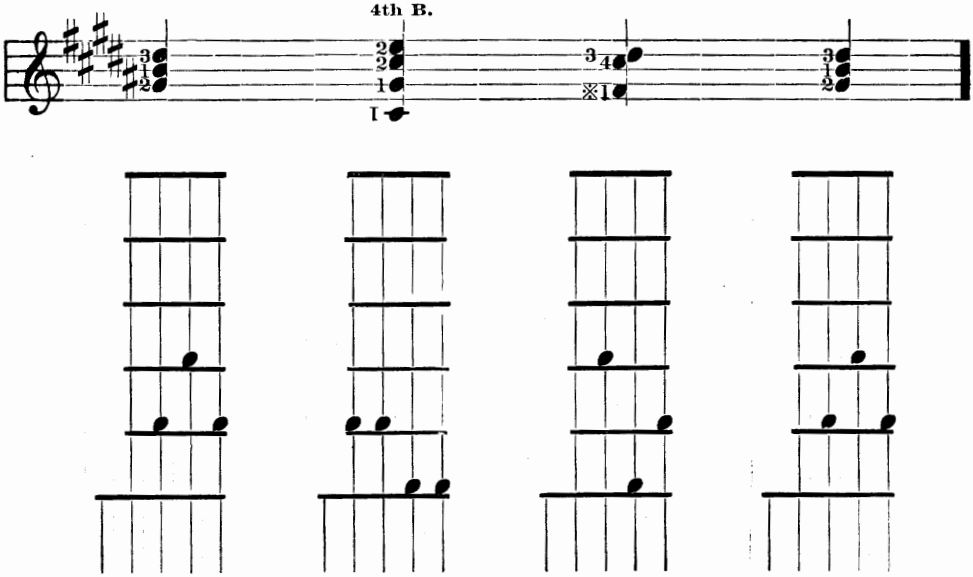
CHORDS IN C♯ MINOR,



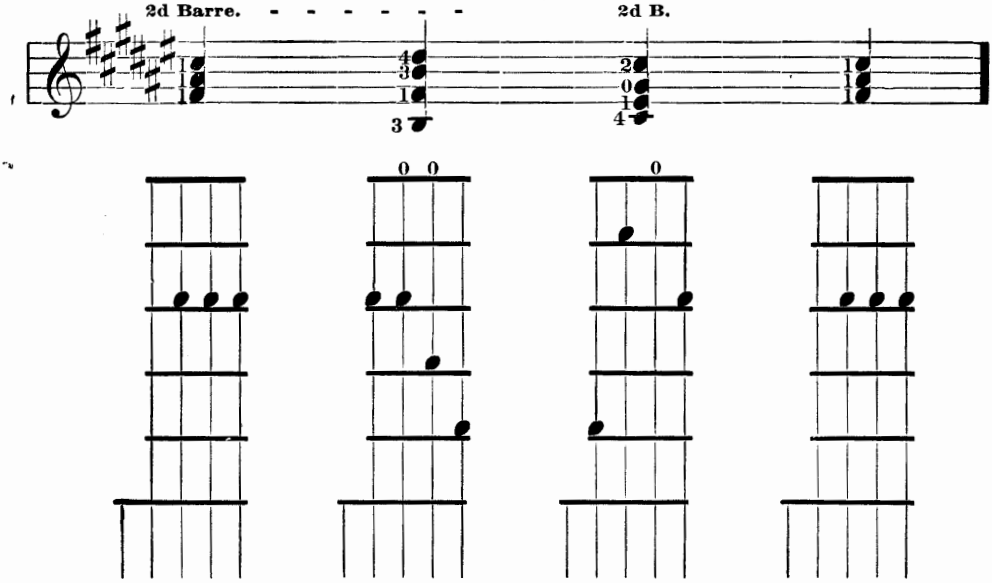
CHORDS IN B MAJOR.



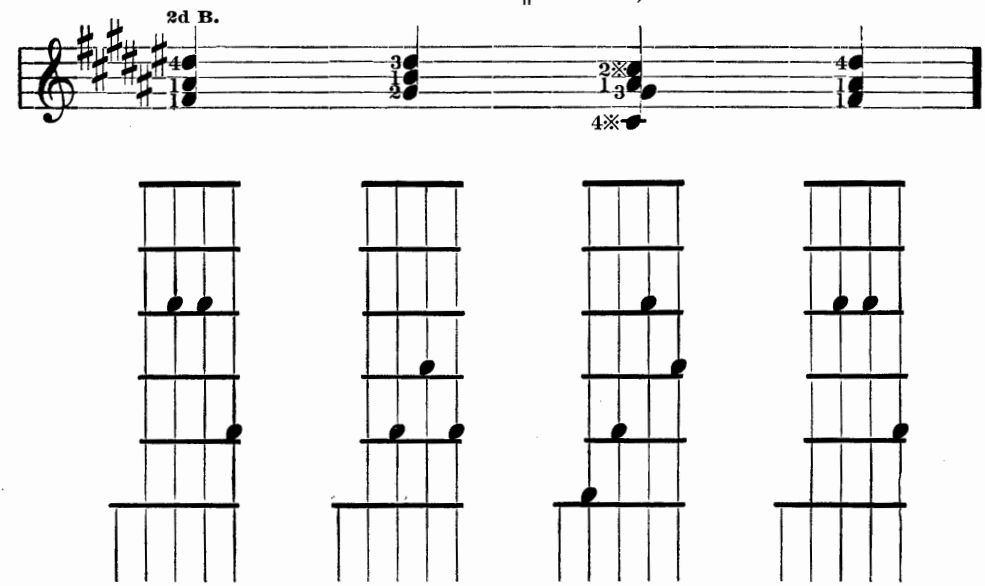
CHORDS IN G♯ MINOR,



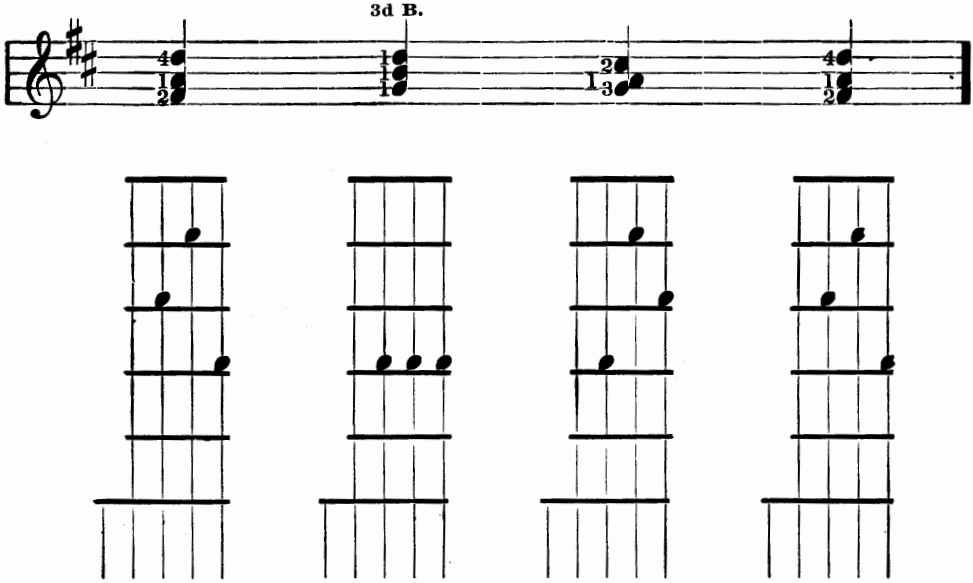
CHORDS IN F♯ MAJOR.



CHORDS IN D♯ MINOR,



CHORDS IN D MAJOR.



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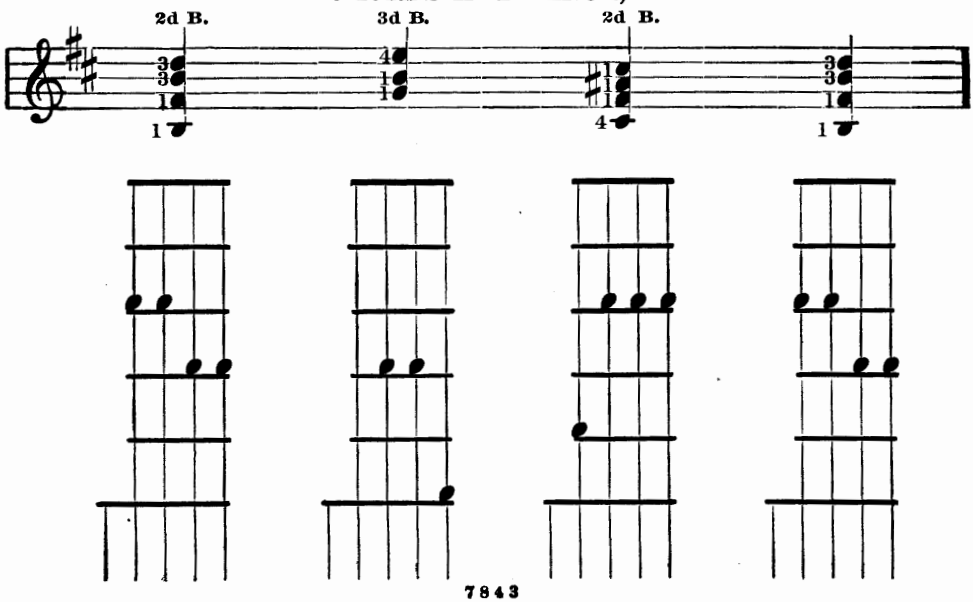

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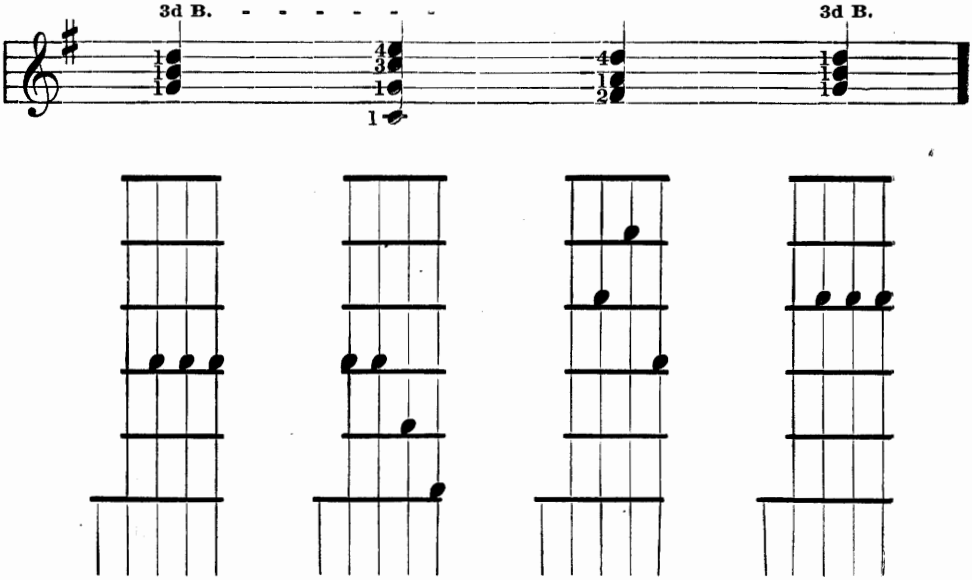
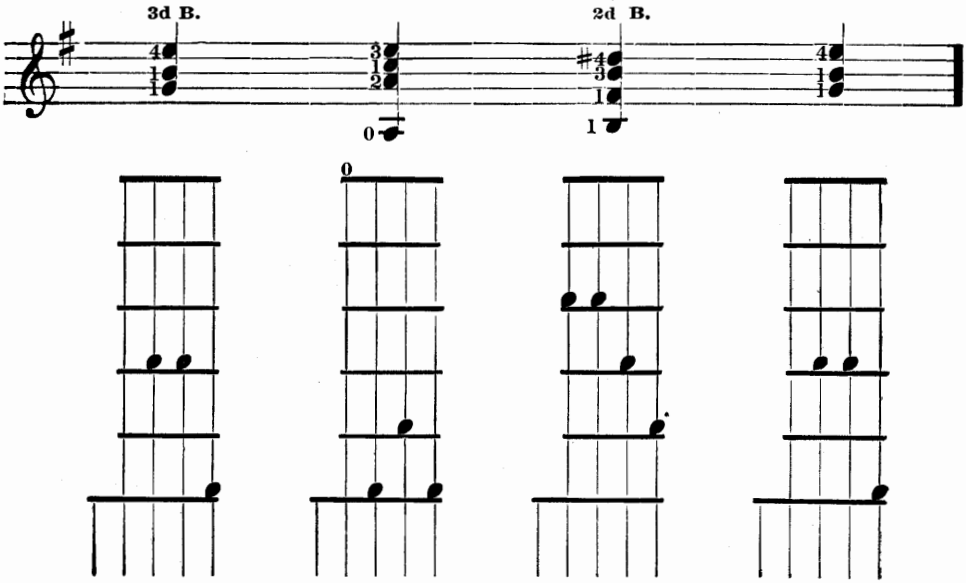
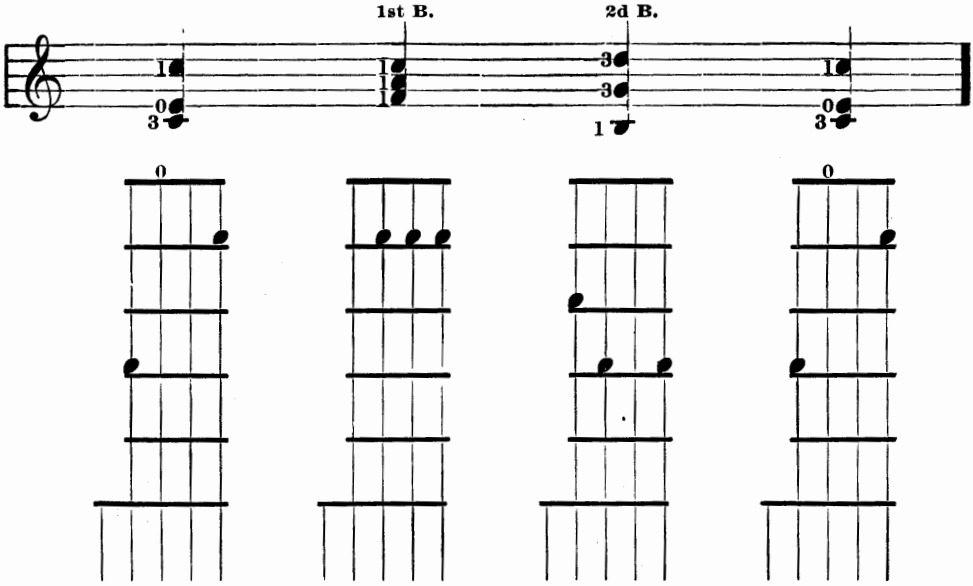


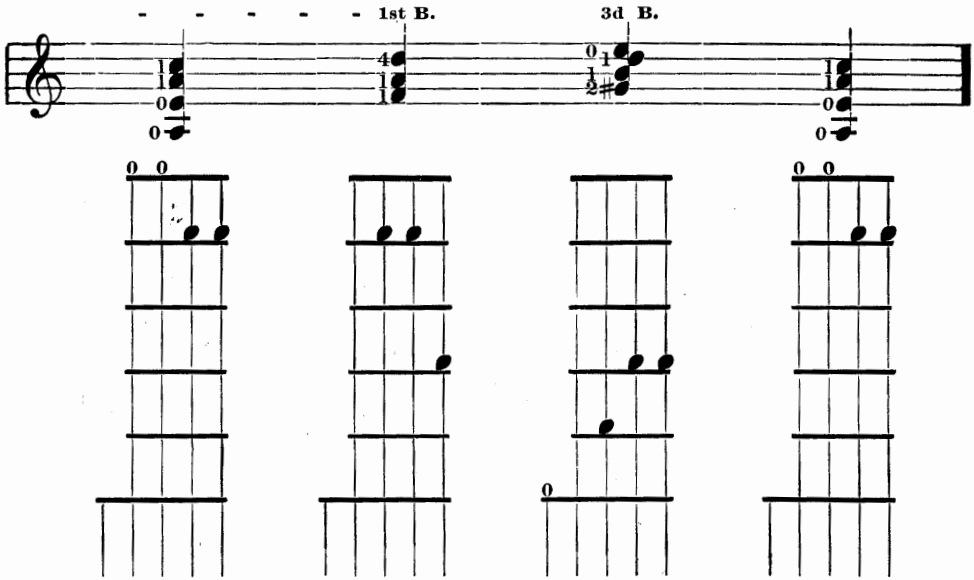
CHORDS IN E MINOR,



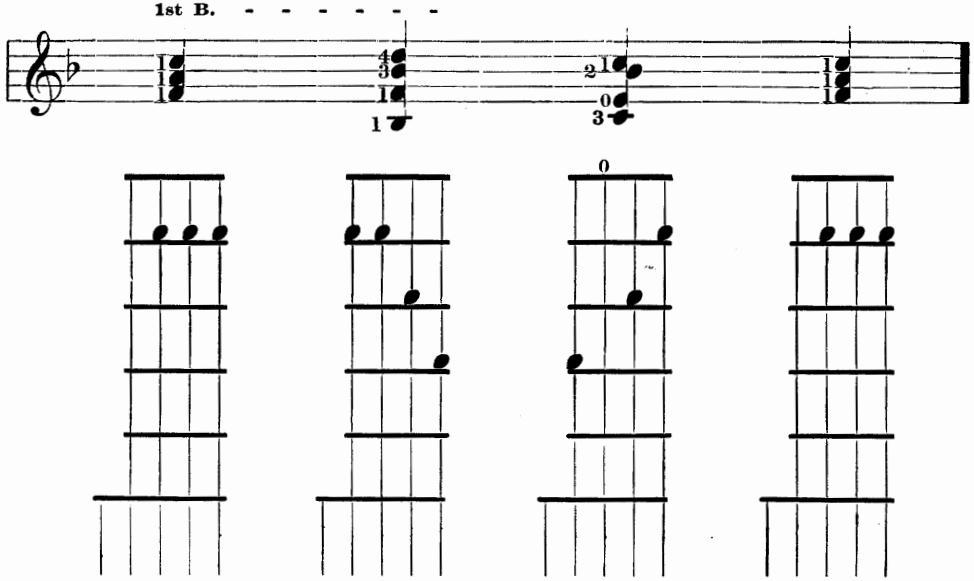
CHORDS IN C MAJOR.



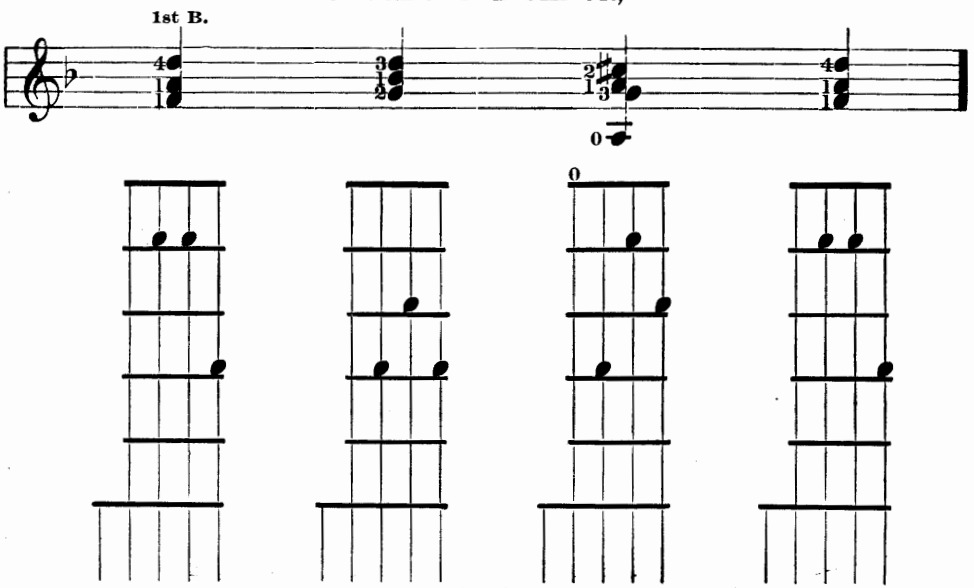
CHORDS IN A MINOR,



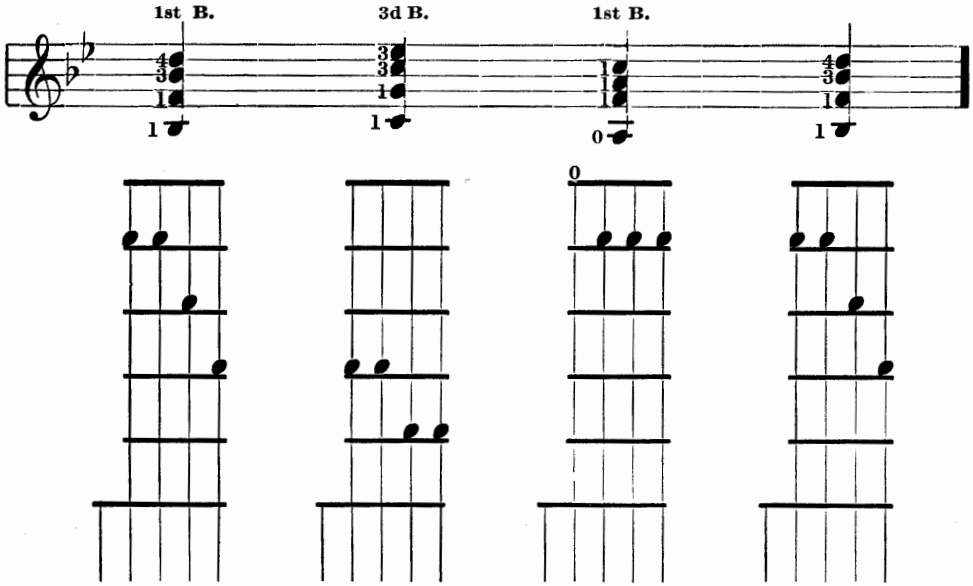
CHORDS IN F MAJOR.



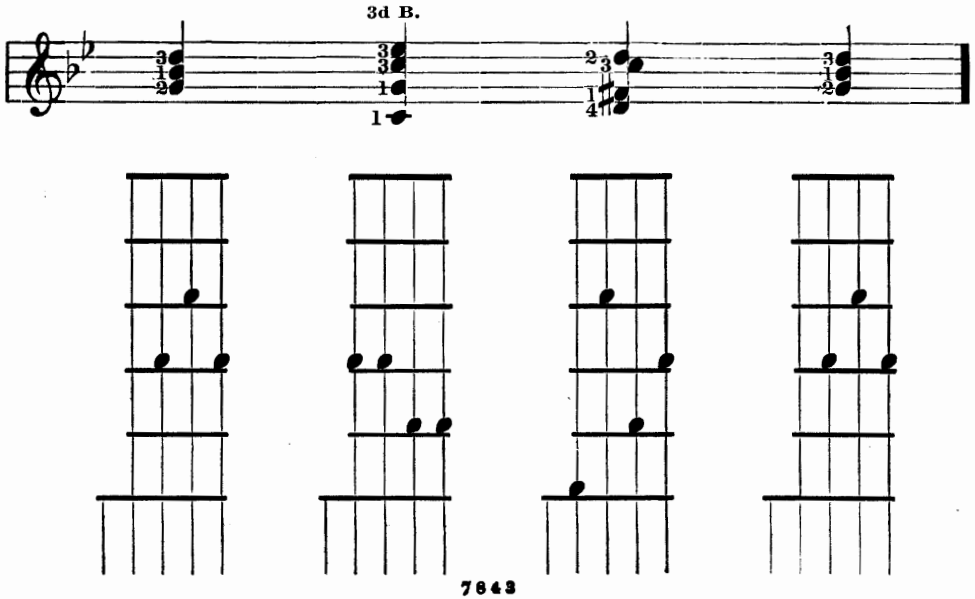
CHORDS IN D MINOR,



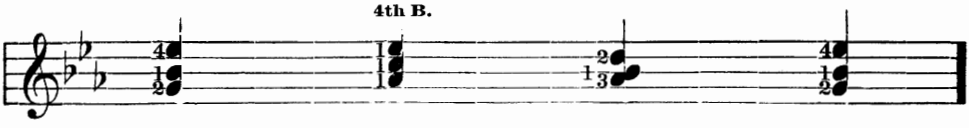
CHORDS IN B♭ MAJOR.

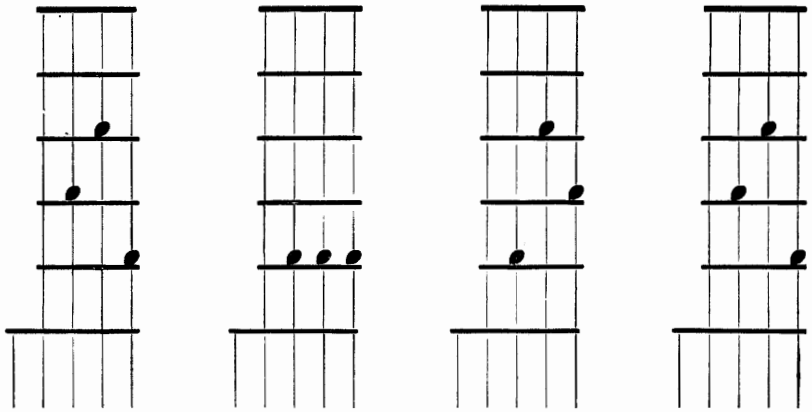


CHORDS IN G MINOR,

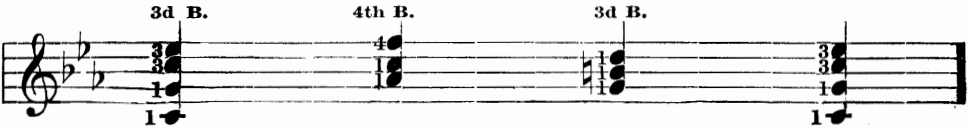


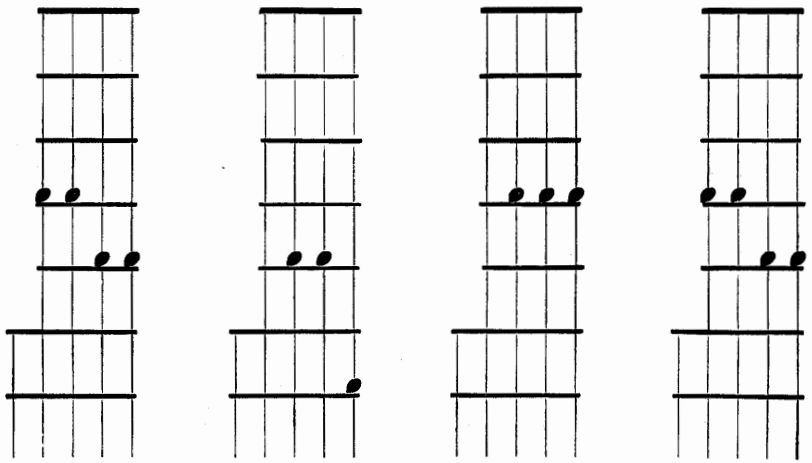
CHORDS IN E♭ MAJOR.



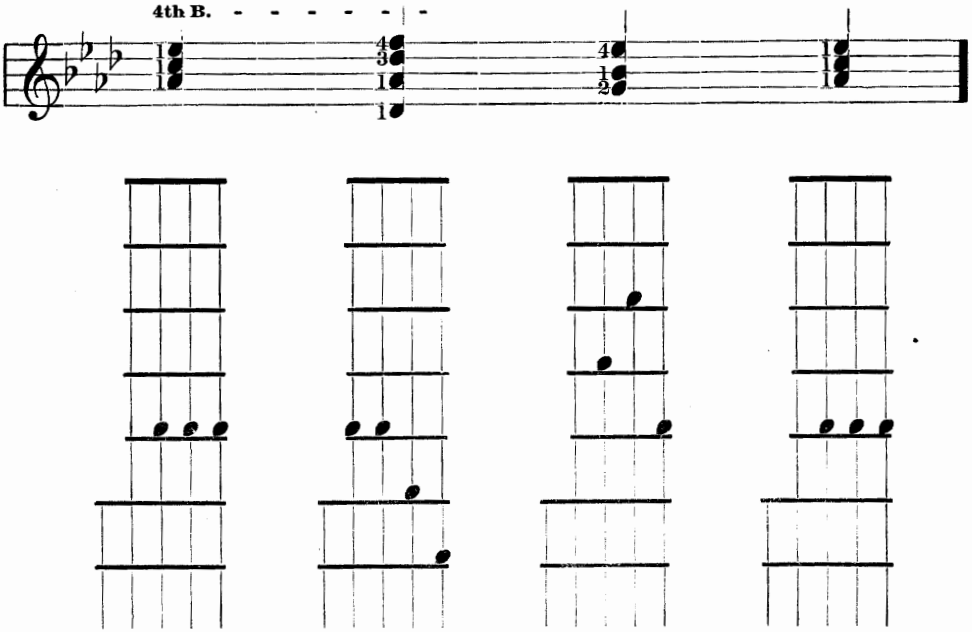


CHORDS IN C MINOR.

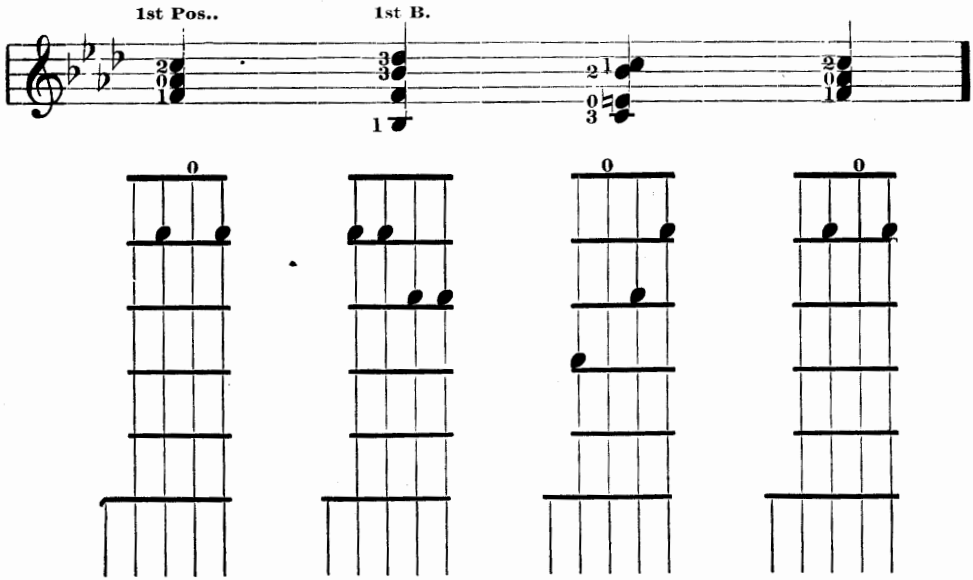




CHORDS IN A♭ MAJOR.

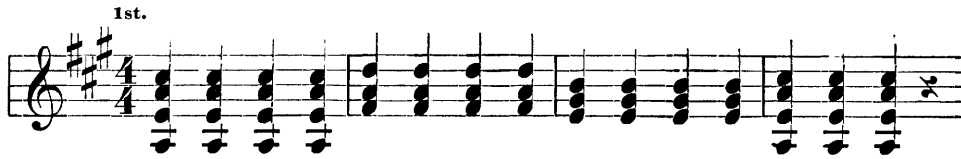


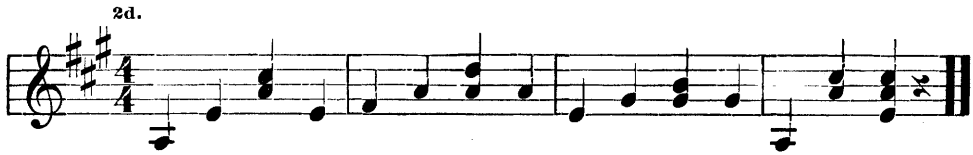
CHORDS IN F MINOR.



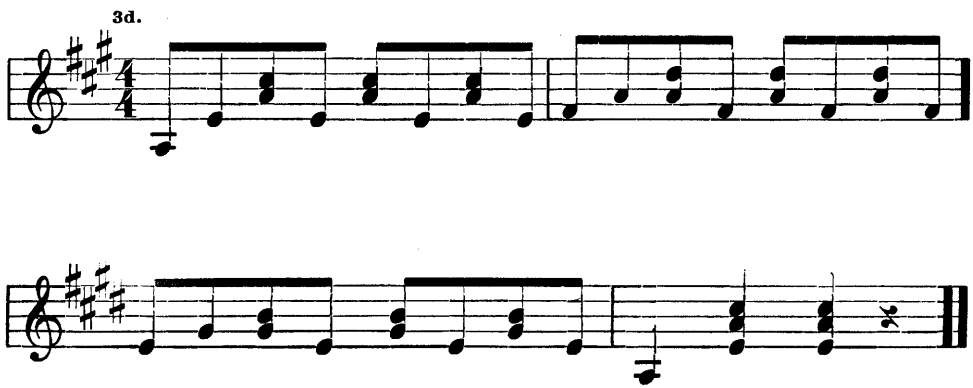
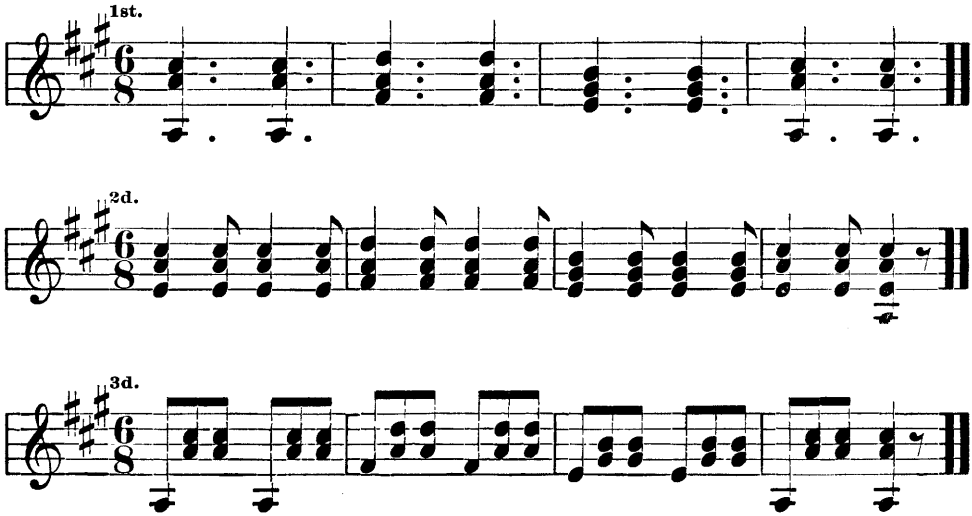
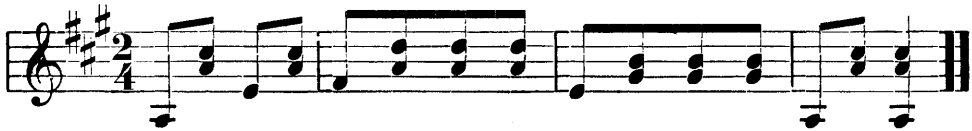
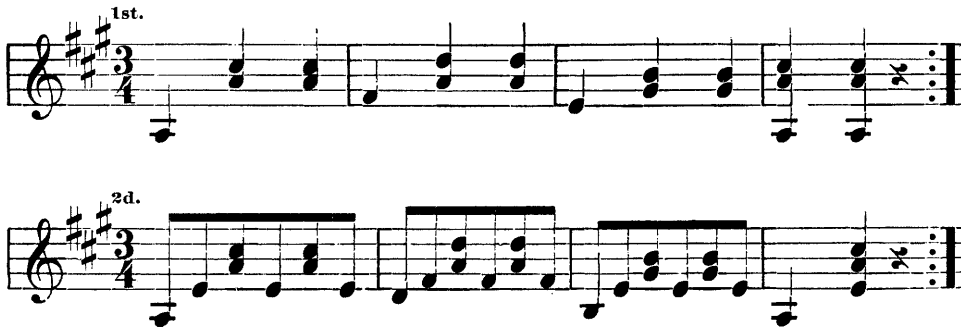
A CHAPTER ON ACCOMPANIMENT.

Take for example the key of A Major and an accompaniment in common measure.

1st.

The same with broken chords.

2d.

Another chord can be added to each measure so as to give a much better effect.

EXAMPLE.

3d.

A variety of accompaniments in six-eight measure.

An accompaniment in two-fourth measure.

In three-fourth measure.

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BANJO MUSIC.

INSTRUMENTAL.

No. 1.	Don't forget me, darling, schottische, ... Persley. One heart, one soul, ... Strauss. Rinny polka, ...	30 cts.
No. 2.	We'd better bide a-wee. (Variations.) . . . . . Graves. Carnival of Venice. (Variations.) . . . . . Senia.	30 cts.
No. 3.	Potpourri of popular Songs: Sadly I roam, Sweet violets, The sweet good-bye, Love of the Shamrock, Cuckoo song, I'll meet her, I'll take you home again, Climb up, ...	35 cts.
No. 4.	Crutch polka, ... Favart. Crystal lake polka, ... Rowe. Forever joyful galop, ... Fahrbach.	30 cts.
No. 5.	Bella bocca polka, ... Waldteufel. Bijou waltz, ... Allen.	30 cts.
No. 6.	Can't stop galop, ... D'Albert. Buy my flowers, ... Gilbert.	30 cts.
No. 7.	Locomotive galop, ... Horter. Blue bells of Scotland. (Variations.) . . . . . Rutledge.	30 cts.
No. 8.	First kiss waltz. (Piano and banjo.) . . . . . Lamothe.	30 cts.
No. 9.	Fantastic waltzes, ... Zikoff. The Cricket's dance, ... Challoner.	30 cts.
No. 10.	Newport waltz, ... Scott. Albia waltz, ... Van Gilder.	30 cts.
No. 11.	The sultan's polka, ... D'Albert. Artless grace, ... Kothe. Kittie and Lettie waltz, ... Grey.	30 cts.
No. 12.	Fidelity polka elegante, ... Kinkle. La sincerite mazourka, ... Kinkle.	30 cts.
No. 13.	La marche du diable. (Devil's march.) . . . . . Suppe. Constancy, ... Pontius. Annie Laurie jig, ... Grey.	30 cts.
No. 14.	Beauties of "Carmen," . . . . . Crosier. "Olivette" waltz, ... The girl I left behind me, ...	30 cts.
No. 15.	Gen. J. A. Garfield's grand march, ... Pferdner. Chinese serenade, ... Fliege.	15 cts.
No. 16.	Gospel gems: We're going home to-morrow, Precious promise, Let the lower lights be burning, What shall the harvest be, Ring the bells of Heaven, ...	30 cts.
No. 17.	Chapel chimes, ... Murray. You and I jig, ... Grey. Selections from "The Merry War," . . . . . Strauss.	30 cts.
No. 18.	Romany Rye hornpipes, ... Weaver. Minstrel boy's clog, ... Rutledge. Billy Patterson, Dixie, Old Zip Coon, ...	30 cts.

BANJO SOLOS.

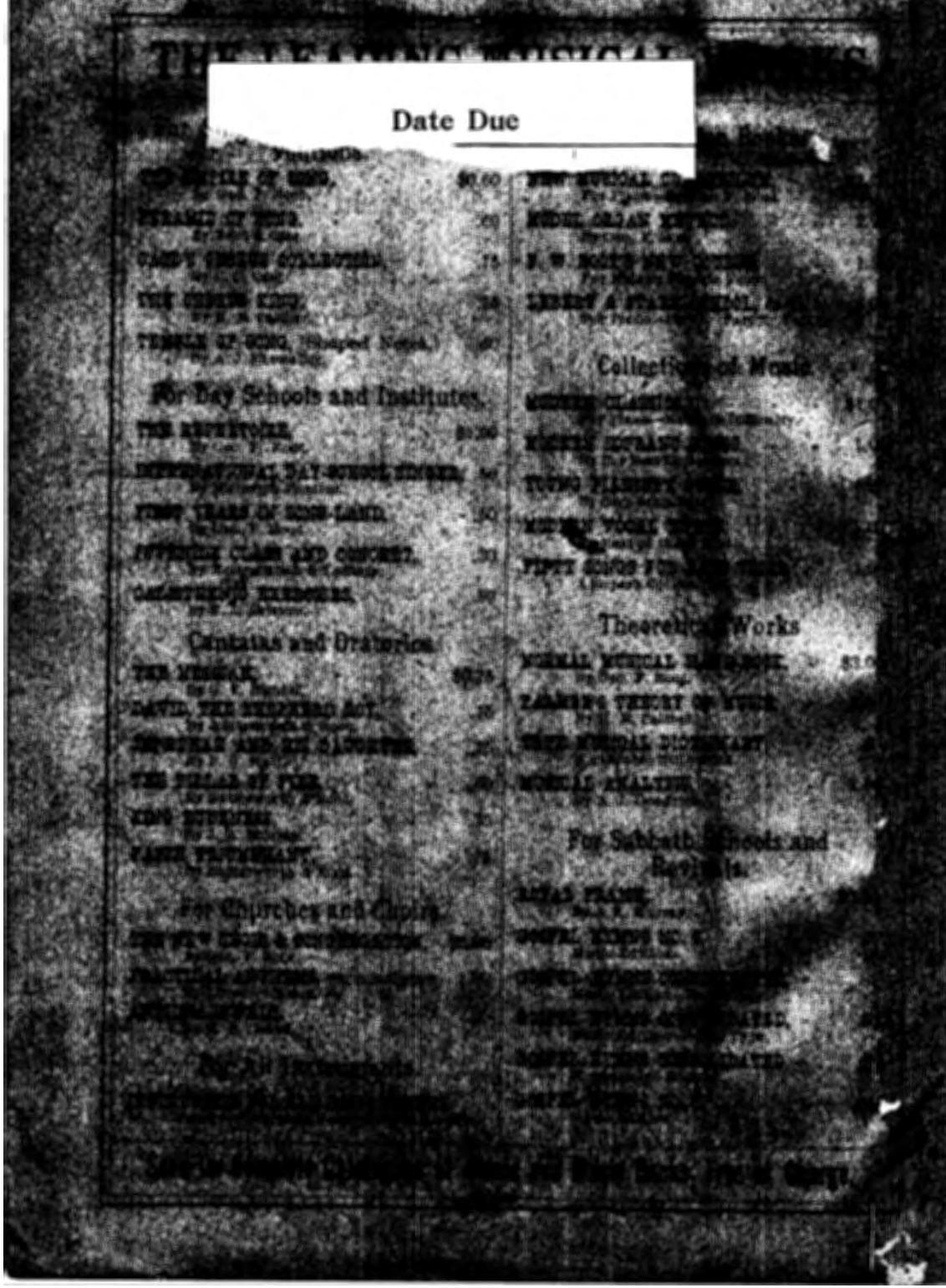
Selections from the "Mikado," . .	Wessenberg.	25 cts.	Galop from "Martha,"	Wessenberg.	25 cts.
Heel and toe polka, ...	Wessenberg.	25 cts.	Fille de regiment, Polka from "Martha,"	Wessenberg.	25 cts.
Bella bocca polka.	Wessenberg.	30 cts.	March from "Moses in Egypt," . .	Wessenberg.	25 cts.
All star schottische, ...	Wessenberg.	30 cts.	Fedora schottische. (Solo or duet.) . .	Partee.	35 cts.
Imperial clog hornpipe, Switzer's farewell, ...	Wessenberg.	25 cts.	Bluebell waltzes. (Solo or duet.)	Partee.	40 cts.

BANJO DUETS AND TRIOS.

"Il Trovatore." (Duet.)	Wessenberg.	30 cts.	Fedora schottische. (Duet or solo.) . .	Partee.	35 cts.
Tyrolean air. (For three banjos.)	Wessenberg.	30 cts.	Bluebell waltzes. (Duet or solo.)	Partee.	40 cts.

VOCAL.

Only a pansy blossom, ...	Howard.	30 cts.	The Shamrock I brought from old Erin,	Westendorf.	20 cts.
O take me where the birdies dwell, . . .	Grey,	20 cts.	Somebody's tall and handsome, ...	J. R. M.	20 cts.
What shall I buy for the baby, ...	Sweeney.	20 cts.	Husking corn, ...	Powell.	30 cts.
Old Chloe and me, ...	Grey.	20 cts.	When the clouds have rolled away, . . .	Parks.	30 cts.
She is sweet as she can be, ...	Rosenfeld.	20 cts.	Love is a flower, ...	Leddy.	40 cts.
Beautiful roses, ...	Chase.	20 cts.			
I'se a waitin' and a listenin', ...	Strong.	20 cts.			



Date Due